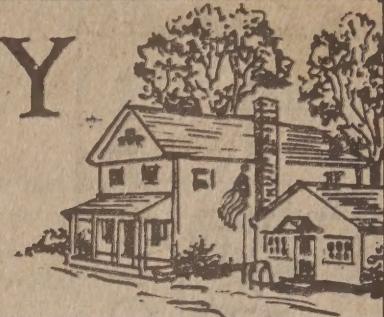


MONTEREY NEWS

SEPTEMBER 1984



HEARING ON YOST CONDOMINIUMS SCHEDULED

A Board of Appeals hearing on Irv Yost's application to build 11 units on 15 acres at the former Camp Shalom property on Lake Garfield has been scheduled for September 14 at 7:30 p.m. at the firehouse.

Concern has been expressed by many town residents about the impact on the lake and on the town of condominium development. On August 13 a 160-signature petition was presented to the Selectmen by a group of residents who asked for a one-year moratorium on the construction of multi-family dwellings in Monterey. The Selectmen persuaded the group to withdraw the petition, saying it was not specific enough.

FINAL DECISION ON PLAYGROUP IN LIBRARY BASEMENT

Jane Thorn, representing a group of parents who have petitioned the Monterey Library for the use of its basement for a playgroup, received a letter from the library trustees stating that at a meeting August 21 the trustees voted unanimously to turn down the group's request. The letter went on to say that the trustees "have received numerous requests from a variety of groups for use of the building. Almost all have been turned down." The trustees suggested using the Monterey Kindergarten room in the afternoons. In conclusion, the letter stated that the "trustees and librarian have planned all kinds of activities for the children of Monterey—summer reading programs complete with free materials, story telling and reading for young children—and these programs have not been used at all. We would love to have you and your children make much more use of the library as a library."

The playgroup, sponsored by the Children's Health Program in Great Barrington, met last year at the Mill River school. This year the Mill River space is needed for other uses. The mothers, having noted previously that an afternoon group in the Monterey Kindergarten is not suitable for young children who still nap, are still looking for an available space.

FOOD FOR FRIENDS

Sunday, September 9, is the date for the second meeting of this concerned group. As in every community, we have people who could use help with good, nutritious meals. All interested people are urged to attend. We need ideas, participants, proposed recipients. The time is 3:00 p.m. in the Social Room of the United Church of Christ.

MONTEREY HISTORICAL SOCIETY

On Friday evening, September 21, Carole Owens will be the speaker at the meeting of the Monterey Historical Society.

Mrs. Owens is the author of *The Berkshire Cottages: A Vanishing Era*. She is a family therapist now completing her doctoral studies. Though the author of many articles, this history of the Berkshires is her first book.

— S. Fijux

NEW TOWN SECRETARY

The Monterey Selectmen have hired Maryellen Brown to replace Cynthia Weber as town secretary. She was one of two applicants for the position, which was put in the town budget by the annual meeting in May. New town office hours will be published in October.

SEPTEMBER 1984

VNA HEALTH PROMOTION CLINICS

The following is the list of scheduled clinics and times for the Southern Berkshire Visiting Nurse Association Health Promotion Clinics in September. All clinics are free of charge to South County residents (donations are accepted). For more information call the VNA at 528-0130.

Scheduled Clinics and Times

Stockbridge (1:00-3:00)	Sept. 5	Heaton Court
	Sept. 19	Town Hall
Otis (1:00-3:00)	Sept. 4	Library
	Sept. 18	Library
Sheffield (1:00-4:00)	Sept. 11	Dewey Memorial Hall
Gt. Barrington	Sept. 24	Senior Center

TAKE BACK THE NIGHT

The Berkshire Committee to Protest Violence Against Women is sponsoring a "Take Back the Night" candlelight march through Pittsfield. Those women and children who wish to participate in this march for a world safe from violence should gather in front of Morningside Community School in Pittsfield (corner of Burbank and Second Streets) on Friday, September 21, at 7:30 p.m. At 8:30 p.m. men and women both are invited to join in the rally in front of the Courthouse in Park Square. For full information call Denise or Kathi at the Women's Services Center, 499-2425.

OUR CHURCHES



CATHOLIC CHURCHES

Masses Schedule

Our Lady of the Valley, Sheffield
Saturday, 5:30 p.m.

Sunday, 7:30 and 10:30 a.m.

Immaculate Conception, Mill River
Sunday, 10:00 a.m.

UNITED CHURCH OF CHRIST

Worship and Regular Meetings

Morning worship each Sunday at 10:30 a.m. with childcare at same time in the Social Room. Choir rehearsal Tuesdays, 6:15 p.m. Meditation and prayer, 7:30 a.m. in the Social Room. All are invited. Bible study, Thursdays, 7:45 p.m. at the home of Lucy Smith.

TASK FORCE ON THE SOCIAL ROOM

The first and most urgent steps in the social room renovation are now underway. The tables have all been refinished and are showing a 100% improvement in appearance. The folding chairs are almost all now out of sight, being placed in cabinets when not in use. Materials to provide movable cabinets to create a closed space for toddlers has been purchased, and work will begin soon on building them.

Planning is proceeding on the various options regarding such major items as carpeting, the use of color in the room, and possible changed access routes.

One thing is evident as work is being done and as further planning and work proceeds: the social room, where so many functions must occur, will never be the same again.

CHURCH SCHOOL BEGINS IN OCTOBER

The beginning of the church school season for the fall has been set for October 7. This is a bit later than the usual beginning time, but it is giving time for more of the work to be completed on making the social room more usable for educational purposes. Church school will meet concurrent with the morning worship at 10:30 each Sunday. Ardelle Gile is the superintendent of the church school. Additional parents are being recruited to help in the classes this year.

Marian Levine sent us this poem to use as a filler. Pretty filling, we'd say.

RECEIPE FOR HAPPINESS

*Take one full cup of blessings
Beat in a full measure of joy
Add a pinch of human kindness
Sprinkle a bit of care along with
a few ounces of gladness
Stir together a handful of pleasure
and two of delight
Cover with friendship
Heat to a merry degree and serve.*

— *Sauce Unknown*

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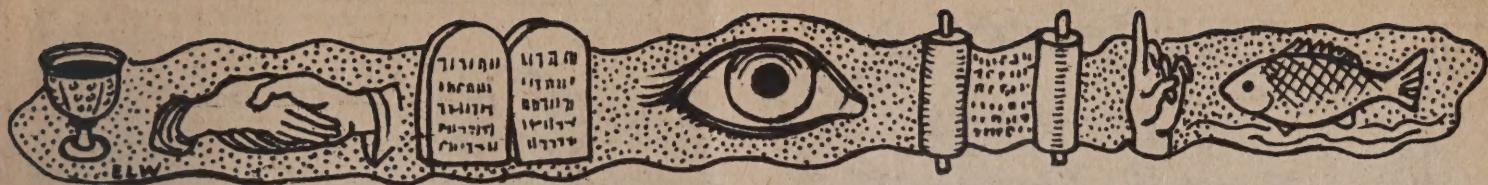
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AS YOU LIKE IT

How faithfully the universe plays back to us the image we have of it! With apologies to Shakespeare, it seems the universe declares to each person that you can have it "as you like it." This statement sounds ridiculous, doesn't it? I hear someone asking, "Can you make water flow uphill by wishing it to be so?"

Let's try saying it another way. If you see the universe as "boxed in," with the physical aspect of the world following an inexorably fixed course of behavior, the universe will act exactly that way for you. If you see the physical universe as having a flexible, malleable quality, subject to the influence of spiritual force, behold, the universe will act for you as you observe it to be.

At the beginning of this century, scientific minds believed the essential nature of the universe was discovered, and the only thing left was to refine this knowledge. Then within the lifetime of most of us came the theory of relativity, nuclear physics and the principle of indeterminacy. Now this whole neat, unpredictable universe is long gone. Now, it seems, every discovery opens more and more mystery. Every advance in knowledge is not closing the gap, but widening the gap between what we know and what we do not know. Yet most of us are still running our lives largely on assumptions that have come to us from the beginning of the century. Putting it simply, we are living as though we are boxed in by the universe.

It is only in the latter part of my lifetime that the word "psychosomatic" has come into use. What does it mean? It recognizes that every person is an amazing blend of psychic and bodily forces. So long as medicine saw our illnesses as simply something wrong with the body, then it could confine its concerns to chemical and biological understandings. Today every knowledgeable person recognizes that psychic factors play a role in the health or illness of every cell in the body. No one is able to put a definitive finger on the psychic dimension. It has a mind, a will, a spirit of its own, and in no two persons does it come out the same. Similar, maybe, but not identical in any two persons. There is a "freedom to be" in this psychic dimension that defies all efforts to box it in. Every person is an individual experiment in the life process. The indelible stamp of each one is the freedom to run its own show just a bit differently from every other experiment.

What is the material this psychic dimension in each person uses to experiment with? It is this physical world we inhabit. When we think of it this way, then it becomes evident that each one of us is giving this physical stuff we use a slightly different shape from that of every other person.

Look at this from another angle. My neighbor and I are building houses side by side. We went to the same building supply dealer. We bought nearly identical materials. Yet look at what different houses we built. Why did he put that silly

cupola on his house? I saw him shaking his head in disbelief over my sensible effort to get more heat from the sun. True, house doesn't look like his house, but that is the way I want it. Strange as it may seem, he keeps to the idea his house suits him better than mine.

Shift the scene just a bit. Now it's not our houses we are working on, but our bodies. Is it possible that our physical bodies may have some of the same malleability and possibility of variation that our houses have? Now the burden of proof is on the shoulders of those who think we are all boxed in. It is transparent that we are running very different experiments with these bodies of ours, bodies that are responsive to every gradation of emotion or spirit we play out within them. Yes, and furthermore, our bodies even do slightly different things with identical foods we eat.

Now, let yourselves go beyond just your body. How about the experiment you are running in your work, your relationships, your images of what you hope for next year? But why should I suggest a list of experiments for you to work on? Your own are the only ones that count anyway—at least for you. But pray, in running your experiment, have respect for others. I bid you to let your mind, your psyche, your spirit, do some wondering about how much freedom you have been given to have it "as you like it."

— Virgil V. Brallier, Minister
Monterey United Church of Christ

ENCHANTMENT ON HUPI

*Full Moon,
A white-tailed deer and I
Regard each other
From a safe distance.
Decades go by,
Eons.*

— Steve Maye



HARVESTING AND STORING SWEET POTATOES

Harvesting Harvest for winter storage when plants are dead and potatoes well matured. Avoid damaging with shovel or fork when digging. Handle gently. If killing frost comes before you get a chance to dig the potatoes, cut plants off at soil level so decay in vines can't penetrate down to tubers.

Curing Cure potatoes for about ten days at high humidity and high temperatures. Keep humidity up by covering the storage crates with plastic sheeting or a clean tarp. Look for temperatures between 85° and 90° F. (near a furnace, a stove, in the attic). Some air circulation is required to eliminate excess water, change some starch to sugar, and cause corking over of cuts in the skin. Check your potatoes occasionally.

If the curing temperature is below 75°, cure for two to three weeks.

Storing Store at temperatures above 50° (55° to 60° is good) with moderate humidity (between 75 and 80 per cent is good). A closet, under the bed, or in a corner of a cool room is better than root cellar storage.

Sweet Potato Growers are urged to call (528-1988) or send (Box 264, Monterey) a report of their harvest after all is said and done in the garden and we'll publish it in the next *Monterey News*. Whoever reports the largest yield will win something appropriate (like maybe the famous sweet potato pie recipe from Managan's Restaurant in Waxahachie, Texas). Make a note of which varieties did best for you, what your growing methods were and so forth. Should be interesting.

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EXPERIENCED AND INSURED



Shaylan Burkhardt, Jason Tanner, and Chris Burkhardt, all of Gould Farm, constructing a fjord on the Monterey Town Beach.

PARK COMMISSION PATTER

Cheri Briggs reports a fine swimming program. She was a great teacher, lifeguard and personality gal on the beach for the summer. We all heartily approve. Her assistant in work and play, Lisa Gelbard, was welcome and needed badly with weekend crowds. Maybe both can return next summer.

Cheri announces those receiving certificates:

For Swimmer badge: Shelley Loder, Janet Thieriot, Bill Thieriot, Meghan Bradley.

For Intermediate: Jennifer Swann, Brooke Loder.

For Advanced Beginner: Tim Giles.

For Beginner: Jason Tanner.

Twenty-nine students participated in the lessons, many of whom only could come out one week, or could have probably also passed.

I'd like to pass on a "note from Cheri"—"Thanks for the warm welcome, fun times, and your cooperation at the beach this summer. Have a wonderful year."

All the regulars at the beach contributed to making the summer a great one for her.

Don Holmes, and his official big Texan hat, have made a great difference in controlling the numbers of outsiders who were using the beach by checking beach stickers on weekends. He was a big help to Cheri in many ways, and his pleasing personality added to the overall character of a day at our town beach. The numbers of users are growing very fast—we hope to keep up with them and improve by experience each year this smooth-running recreational facility for you.

September is "swimming" weather too. Enjoy!

MORE PARK COMMISSION PATTER

The summer turns to an instant "Indian Summer"—but lake water is still a warm 74° ("brisk?") and many, many swimmers are still enjoying the beach. A big "thank you" to all who came and enjoyed and cooperated. I'd chalk this very very busy beach year up to be a great success. Thanks to Cheri Briggs, assistant Lisa Gelbard, and Don Holmes, the weekend crowds were well screened, well behaved and had fun. The sign is finally up, thanks to Dean and Skip Amidon, more sand was delivered, thanks to John Fields, the geese flew away, and so beautiful in flight, beach stickers worked exceptionally well for the first year. There was even enough shade under one of Roger Tryon's trees for a gentleman to set up a chair and get out of the sun. It is very heartwarming to see so many daily swimmers, young and old, all times of day. The Lancomes do a half-hour swim, Dr. Ginsberg and wife, Dara Jenssen with twenty laps, the Fred Phelpses, a truckful of Makucs, Tammy Jervas, who even did a few days of life-guard duty in "her" chair, the Levins—and that is a very few.

These last two weeks we have assorted lifeguards—five helpful gals are filling in for Cheri, who had to leave last week.

The raft material is here, just straining at the bit to be put together. You'll see it this year maybe—next year for sure.

The lake abounds with paddleboats, canoes, small, medium and large sailboats and windsurfers. Not to mention the smaller number of motor boats with skiers, or just sitting out in the middle of the lake swimming there to avoid the weeds. Have you seen the new executive touring pontoon boat Germaines proudly ride about in? That makes three.

Have a super fall!!!!

Fran, Steve and Debbie

*Naturam expellas furca,
tamen usque recurret**

(at the town beach)

"Ana, why did you take off your swim suit?"
"Because it got wet."

— Steve Maye

*"You may drive out Nature with a pitchfork, but she will always come back: Horace"

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LAKE GARFIELD ASSOCIATION MEETING

The Lake Garfield Association held a meeting on August 25 at the dam site. In a mosquito report, George McVey said that spraying was voted down overwhelmingly at town meeting. David McAllester made a presentation to townspeople. George reported that the 45 families of Lads Beach Association hired a private state-licensed sprayer. His 180° angled spraying from Sylvan Road entrance and covering the whole point proved very effective, with no after-effects, in spite of being followed by most undesirable rain. He felt the town vote was very shortsighted. The Lake Garfield Association would like to have the spraying back. They VOTED to present a resolution to the Selectmen to reinstitute spraying.

Present on the weed committee were Peter Vallianos, Alan Green and Paul Carnese. Channel excavation couldn't take place because of a lack of followup with contractors and unusually heavy rainfall at that time. Because of the rain the lake didn't get down to the level hoped for. Lowering the lake another three feet or four feet would make the freezing of weeds more effective. Dredging and blasting are possibilities to do this, and we shall seek the advice of experts on this.

L.G.A. VOTED to hire a consultant to give us a feasibility study of recommendations on lowering the lake to present to the Selectmen. Dean Amidon will request an estimate from Petricca for dredging and Ray Real for blasting.

1985 MEETING DATES! Last Saturday in June; last Saturday before Labor Day weekend.

The Selectmen will be contacted to open the gates and start letting the lake down on the weekend of October 1 so that seasonal folks who leave for winter homes may clean up their beaches. Also that the gates be closed March 15 and not before, to avoid ice damage to docks. On one dock \$400 damage was caused in four years.

We shall renew the annual permit from the Conservation Commission for approval for clean up and maintenance of lake front properties provided there is no altering of the environment. The Commission asks to be notified of work to

be done two weeks in advance.

Paul Gelbard suggested a need for a "Lake District" to enable assessing of all lake shore owners in case of necessary expenses.

A discussion took place about concerns over possible condominiums in Monterey. Jack Camp explained the formation of a new committee, "Committee to Preserve Monterey," who feel strongly that this would be detrimental to Monterey. The multi-family dwelling restrictions in Zoning By-Laws seem to be interpreted in different ways. There is a great fear that if one condominium were acceptable other large tracts of land would fall to the same use. Many already living in them feel that townspeople were not aware of potential problems—not all environmental. As the lack of caring for the area, large numbers to be using beach area, adding more docks and boats. This committee went to the Selectmen and the planning board. The "C.P.M." presented a petition to the Selectmen requesting a moratorium on condominiums, to give the townspeople and boards time to move with caution and carefully consider the pros and cons of this "first," so as not to make a quick decision that was irreversible or at least opening the door to something we might regret. The wording of a petition with some 160 signatures of seasonal and year-rounders was not acceptable to the Selectmen but will be reworded and presented again to go before the town for a vote. Multiple dwellings require a special permit according to the zoning by-laws—from the Board of Appeals. Subdivision requires the approval of the Planning Board.

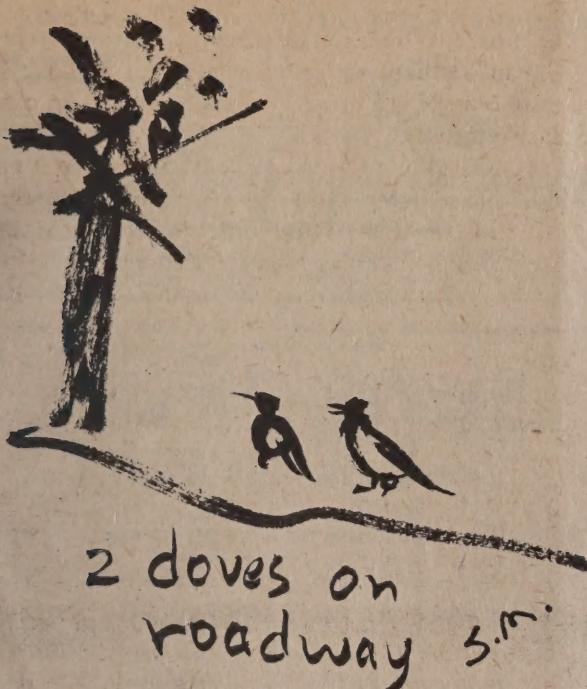
The meeting of the Board of Appeals hearing on the Shalom property will be September 14. (See details elsewhere in this issue.) This committee, "C.P.M.," has hired a lawyer to advise them. The Lake Garfield Association VOTED to support the efforts of the "C.P.M."

If anyone is interested in becoming a member of the Lake Garfield Association, all that is required is to mail a check for \$10.00 to Peter Vallianos, Monterey, MA 01245. You will receive notices of meetings and any other information we send out.



The Goose Family Parade on Lake Garfield
at 7:30 on a Sunday morning

5:30



2 doves on
roadway 5.m.

JULIUS MINER WALK

TOWNSEND ROAD (WELLMAN ROAD)

A short way down New Marlborough Road, turn back left onto Wellman Road. Following this road, the first house on the left (formerly Eugene Ormandy's) gives evidence of the appreciation by its owner of the town. Soon, look to your right to see, in the distance, the village of Monterey and, still farther, on a clearing at the horizon, the Art School. Almost in front of you, in the distance, see a red building on a hillside. See the great forest surrounding it; this is part of the Massachusetts State Forest in Monterey.

Look for a stone wall on your left. When the town of Monterey was part of the town of Tyringham, this wall was reckoned as on the boundary between New Marlborough and Tyringham. The house on the right [now Bob Thieriot's] was built by a family who put their trust in God. They would leave whatever work they were doing to attend the meetings of the church. No matter how threatening the weather in haying time, they never did their haying on Sunday. God blessed them and today the surviving members of the family are holding responsible positions.

The next owner wrote a book called *Early American Stencils on Walls and Furniture*. After writing the book, she had some of her own walls stencilled with the old color and motif. This is the only house in town so decorated. Ask to see it and also the imitation tortoise-shell work done by her.

[Across the road is the Deacon Townsend farm where Helen and Jessie Townsend grew up. The farm was sold to Jane Waring and Frances Gillman, two maiden ladies from Yonkers, NY. The farm was called "Just a Mere Farm," the emblem on all wagons and harnesses being J-F. The cottage that they sold to Mrs. Reed before buying the farm was called "Jolly Folly," for J-F. The farm was sold to Mr. William Shaw; and after his death, it went to his daughter, Betty Button, who was the wife of Dr. William Button. They had a

boy and a girl. Later Betty was divorced from the Doctor and married a young chap by the name of William Dreher. Betty divorced William Dreher and now rents the farm and house. Betty went to live in Concord, Mass.—Wallace Tryon]

The house on the left for many years was occupied by descendants of its builder. In the preceding generation, the owner was a highly respected selectman. To his door there came one cold winter morning a neighbor who was wont to be shiftless. He asked for town aid because he was destitute, he said, and here was his son, also destitute. The selectman referred them to a woodpile back of his house. He told them to work for an hour, sawing up this wood and then come in for breakfast. They complied but never again asked him for aid.

There were many things of interest about the premises. Among them was the first mowing machine used in town.

[This was the Rubin Fargo farm, where Clarence and Kate Wellman lived in a large farmhouse, with many buildings. Clarence Wellman's mother was Lydia Hubbard, who first married a Wellman, having a child by Wellman named Clarence. Lydia's husband died, leaving her with a young child. Lydia Wellman took her child and went to work for Rubin Fargo. Rubin Fargo lost his wife, and some time after, Lydia Wellman married Rubin Fargo.

Kate came from Albany, NY, with her sister for a visit, fell in love with Clarence and married him. Kate and Clarence were hard workers of the soil, but had all the latest machinery with which to work.

Rubin Fargo died first. Clarence and Kate looked after his mother as long as she lived, running the farm as if it was his, after the death of his stepfather, Rubin Fargo.

Through my school years we always had a State boy from Wellmans' going to our school. An open house was always welcome and a fine place to have a kitchen dance in the winter. Harry Alexander from Southfield would come and do the fiddling and calling. Before Kate died she went blind. The kitchen ceiling had fallen on her head and a quantity of lime dust got into her eyes. Since she did not go to a doctor, the eyes became infected and she lost her eyesight. Clarence died first and Kate went to live with friends in another town. They are both buried in a plot at Corashire Cemetery with Lydia Fargo, who died in 1923.—Wallace Tryon]

Walking on, look for wild roses on the bank on your right. Further along, see the "old swimming hole," a pool below the bridge. Continue back to Gould Road and turn right until you come to a bridge [Curtis Bridge]. Now look for eels. Some four-pounders have been caught here. At the next corner we reach the Great Barrington Road. Turn right and note that you are 1½ miles from the village.

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Snapping turtle sm.

Roaring off to work at six in the morning, lovely mist-plants rising out of the water. Just at the descent toward the beach where Sylvan ties into Monterey-Tyningham Road I see a bump on the pavement.

At first it seems to be someone's shirt but quickly I realize it's a turtle crossing to the dam side of the lake. As speedily as possible (in an old VW bus) I make a U-turn to go back and exchange greetings and maybe even a quick sketch or two.

Approaching in all friendliness, I kneel to say good morning and the turtle opens its mouth wide and hisses that primeval warning. Because my aim is primarily to help it across the road in safety, this expression raises a tingle along my spine into the back of my head. I recoil in a start.

Using gingered caution I am able to encourage it off the road, down the bank and toward the water. One obstacle remains, however, in the temporary slat-wire fence which the turtle cannot get under. So I try to lift the slatting over its shell while it tries to fend me off and hunches into the grass, all the while opening its ancient mouth in gaping arcs at my every move; delivering rasps of perfect pique.

Remaining bravely clear of its jaws I am finally able to get the armored creature nudged under the slats then try to bring the fence down in front of its face. As the wood gets close and bumps the turtle's nose, it takes another wild, noisy swipe in response to us pests only to bite off the end of the slat with a splintery crunch.

I leave, having completed my traffic patrol duties, a little late for work and impressed with the power of its bite. The last thing I see is the turtle's slow motion attempts to spit out the redwood needles from its sharp, moist lips.

— Steve Maye

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LETTERS FROM EDITOR TO PUBLISHER

We thought you'd like to be privy to an exchange between the Editor of the Monterey News and the publishing house of Harcourt Brace Jovanovich, Inc. It began with a letter from Ellen Pearson to the HBJ Permissions Department, requesting permission to print a Wendell Berry poem in the May '84 Monterey News. The reply to that request is printed below, followed by Ellen's reply, followed by HBJ's reply. And, finally, the Wendell Berry poem!

Dear Ms. Pearson:

We are in receipt of your April 21, 1984, letter requesting permission to reprint "Manifesto: The Mad Farmer Liberation Front" in THE COUNTRY OF MARRIAGE by Wendell Berry in your forthcoming issue of *Monterey News*. We are sorry for the delay in reply, but we have been in the process of moving to our new corporate headquarters and have subsequently gotten behind in answering correspondence. If your publication has been delayed in order to receive our reply, we offer our apologies.

We are willing to grant permission for your request, in the event your publication has been postponed, in consideration of a fee of \$200 to cover 1,200 copies, and provided that the following copyright credit be given, on the first page on which the selection is reprinted, as follows:

From THE COUNTRY OF MARRIAGE, copyright
© 1973 by Wendell Berry. Reprinted by permission of
Harcourt Brace Jovanovich, Inc.

The fee is payable on or before July 31, 1984. Please make the check payable to Harcourt Brace Jovanovich, Inc. and send to the attention of the Permissions Department.

We are enclosing this letter in duplicate. If the terms are agreeable please countersign both copies and return one to us for our records. It will then constitute an agreement between us.

Sincerely,

Deborah Brock
Permissions Department

June 25, 1984

Dear Ms. Brock,

I received your letter of June 25, 1984, requesting the sum of \$200 to cover the reprinting of a Wendell Berry poem in the *Monterey News*. I wonder whether I made clear in my request for permission to reprint the poem that the *Monterey News* is a free community newsletter. Donations from our readers enable us to print and mail the paper as well as print photographs, pay gas and babysitting for one reporter, and handle the technicalities of reducing or enlarging artwork. We do not reimburse any of our two dozen regular writers and artists, whose contributions include natural and social history, celestial phenomena, cooking, gardening and farming tips, sermonettes, poetry, line drawing and personal news. The paper is distributed in local stores and mailed to anyone who puts his name on our mailing list.

Monterey is an unusually politicized town, considering its size (750 people) and status (rural Western Massachusetts).

continued from previous page.

Local and national political issues are hotly debated, and the particular poem I asked permission to reproduce speaks to a theme espoused by a newly formed group, the Monterey Food Project. We worry about our food supply here in New England, and Wendell Berry was in Western Mass. during the late winter to speak about just that problem. Monterey attended in force.

Perhaps my needs would be best served if you read the poem in question. It is about agriculture and the American Economic System, among other things, and it begins by saying,

*Love the quick profit, the annual raise,
vacation with pay. Want more
of everything ready made. Be afraid
to know your neighbors and to die.
And you will have a window in your head.
Not even your future will be a mystery
any more. Your mind will be punched in a
card
and shut away in a little drawer.*

Mr. Berry goes on to give alternatives to the awful eventualities named in his first verse. Would you consider charging us little or nothing to print the poem in its entirety? I have no doubt that, having read it, our 1,200 readers will flock to buy copies of your publications of his work. We will all profit, and no one will look like a capitalist pig.

Respectfully,

Ellen Pearson
Editor, *Monterey News*

July 20, 1984

Dear Ms. Pearson:

We are in receipt of your July 20, 1984, letter requesting a reduction in the fee quoted in our June 25 letter (\$200) for permission to reprint "Manifesto: The Mad Farmer Liberation Front" in THE COUNTRY OF MARRIAGE by Wendell Berry in your forthcoming issue of *The Monterey News* [sic]. We are willing to reduce our fee to \$25 to cover 1,200 copies of this publication.

If you wish to use this selection under these terms, please amend our June 25 letter, sign both copies and return one to us for our records.

Sincerely,

Deborah Brock
Permissions Department

August 8, 1984

*we bought it - and
here it is* →
E.P.

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Manifesto: The Mad Farmer Liberation Front

*Love the quick profit, the annual raise,
vacation with pay. Want more
of everything ready made. Be afraid
to know your neighbors and to die.
And you will have a window in your head.
Not even your future will be a mystery
any more. Your mind will be punched in a
card*

and shut away in a little drawer.

*When they want you to buy something
they will call you. When they want you
to die for profit they will let you know.
So, friends, every day do something
that won't compute. Love the Lord.
Love the world. Work for nothing.
Take all that you have and be poor.
Love someone who does not deserve it.
Denounce the government and embrace
the flag. Hope to live in that free
republic for which it stands.*

*Give your approval to all you cannot
understand. Praise ignorance, for what man
has not encountered he has not destroyed.
Ask the questions that have no answers.*

*Invest in the millennium. Plant sequoias.
Say that your main crop is the forest
that you did not plant,
that you will not live to harvest.
Say that the leaves are harvested
when they have rotted into the mold.
Call that profit. Prophecy such returns.
Put your faith in the two inches of humus
that will build under the trees
every thousand years.*

*Listen to carrion—put your ear
close, and hear the faint chattering
of the songs that are to come.
Expect the end of the world. Laugh.
Laughter is immeasurable. Be joyful
though you have considered all the facts.*

*So long as women do not go cheap
for power, please women more than men.
Ask yourself: Will this satisfy
a woman satisfied to bear a child?
Will this disturb the sleep
of a woman near to giving birth?
Go with your love to the fields.*

*Lie easy in the shade. Rest your head
in her lap. Swear allegiance
to what is highest in your thoughts.
As soon as the generals and the politicos
can predict the motions of your mind,
lose it. Leave it as a sign
to mark the false trail, the way
you didn't go. Be like the fox
who makes more tracks than necessary,
some in the wrong direction.
Practice resurrection.*



Indian dances at Meadowlark Camp, led by David McAllester.

LOCAL LORE

INDIAN NOTES

Making an Arrowhead

One of the great thrills of "communication" between our times and the Indian America of yesterday is finding an arrowhead. These beautifully chipped tips, faceted like jewels and sometimes as perfect as the day they were made, reach across the centuries from the maker to the delighted person who finds one. One imagines the story each one could tell. Occasionally a part of the story is revealed when an arrowhead is found lodged in a bone of its victim, or a dozen or more points are found together so that one knows they must have been carried as spares or were, perhaps, payment by an expert fashioner for some service received.

Recently I had the good fortune to attend a flint knapping workshop at the American Indian Archaeological Institute in Washington, Connecticut, under the expert tutelage of Jeff Kalin, a part-Cherokee "primitive technologist" whose manufacture of pottery, wigwams, and stone tools has fascinated hundreds of onlookers and students. The miracle of finding an arrowhead was almost surpassed by the miracle of being able, with Jeff's guidance, to create one.

It was interesting to learn that every flint worker has a unique style evolved over years of making tools that progress from rough utilitarian shapes to works of art by a seasoned craftsman. Every flake is a problem in physics and geology. What makes a shock wave travel in just the right direction to flake off just the right piece of material? Flint and other siliceous stone has different shapes and composition from piece to piece. A skilled flint knapper solves each problem with accuracy and speed: a complete arrowhead can be produced in five minutes. So they were made and used lavishly and are found in abundance along the waterways and in the fields of

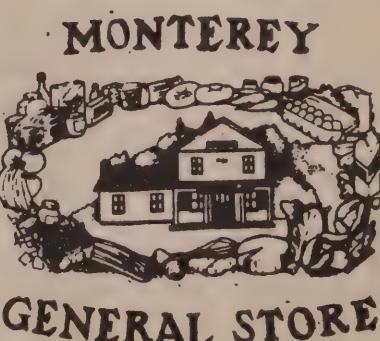
rural America.

The basic tool is a hammer-stone, usually a round river pebble of sandstone, the right size to rough out the tool. A fairly heavy one is used to knock off the preliminary flakes from which an arrowhead or knifeblade can be made. A nodule of clear flint becomes a "core" from which is produced a series of flat flakes, "blanks," each with one blow. In less than a minute the arrow-maker has made a head of a dozen or more of such flakes ready to be refined into arrowheads of various shapes and sizes.

Now a smaller hammer-stone knocks one of these flakes into a roughly triangular shape with a series of light taps. Occasionally a blow goes wrong and the nascent arrowhead is snapped in half. Then it may be made into two smaller arrowheads or simply be discarded. "In the seven years it took me to learn," says Mr. Kalin, "I produced a lot of gravel."

The pressure flaking that refines the arrowhead into its final shape is simply a more controlled series of blows. A pointed bone or antler tool is applied to the right spot and a quick, grinding shove forces off a small flake. These are razor-sharp and leave equally sharp grooves which make the cutting edge of the tool. This is when the point maker is likely to bleed for his art, and the blade is usually held in a leather pad for protection. The angle of pressure is what takes seven years to learn—the ability to lift a series of flakes from the edge of the tool across its face. As you crunch along the side you are freeing the blade of humps and bumps left when it was struck from its core. What remains is a flat, serrated, purposeful point.

— David McAllester



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THE FAMILIAR FACE OF BROTHER TOAD

The toad is the perfect guardian and totem for the garden. Humble and earthy, he even *looks* like the garden, as he squats in his damp burrow by day, only venturing out on stubby legs if disturbed by the gardener's shovel. Like the other *amphibia*, he and kind have "chosen" an adult life on land, but still he must keep his skin damp. His famous lumpy "warts" actually serve to keep him from drying out as quickly as he might if his skin were sleek and gorgeous like that of his flashy and splashy brother, the frog.

Both frogs and toads are members of the order *anura*. Their habits and life stories are quite similar, and in some cases the distinction between "frog" and "toad" is one of common parlance rather than scientific taxonomy. Our common American toad, the lumpy brown flycatcher of the garden and under the back stoop, is a member of the family *Bufoidae* or true toads. His Latin name is *Bufo americanus*, and he has "con-geners" or relatives of his genus *Bufo* all over the world.

Twelve years ago, having spent two months in Japan, my family and I arrived in Java. We found ourselves hungry for the familiar in our surroundings, even as we gobbled up the local cultural and natural wonders of Asia. In Japan, I had been overjoyed to find a real New-England style fall, with bright reds and oranges in the maples, especially on the northern island of Hokkaido. As we landed near Jakarta I had no idea what familiar face I would see there.

We were staying in a government institute for music, theater and dance in Jakarta. The campus was carefully landscaped and sculpted, with several shapely pools for plants, goldfish, and toads. These were the first Javanese singers we heard at the institute. I had just seen my first civet cat, a creature which looks like a cat-monkey-otter-wolverine combination, so when the loud-trilling songs began about dusk, I thought it must be some marvelous Asian creature, gaudy and unfamiliar. Instead it proved to be Brother Toad, singing like mad to guide males and females of the same species to these perfect breeding ponds.

The word *amphibian* means "both lives" in Greek and refers to a life in two stages, one aquatic and the other terrestrial. The amphibians we know best are probably the salamanders, frogs, and toads, most of which start life as fishlike creatures and develop or metamorphose to terrestrial adults. In evolution, the amphibians represent an intermediate stage between fish and reptiles. Biologists used to have a saying, "ontogeny recapitulates phylogeny," meaning the evolutionary sequence is mirrored in the life-cycle of the individual. The toads start out as little "fish," pollywogs hatched in the water, and then they are transformed to an utterly different adult form.

At breeding time, toads leave their damp earthy hiding places and migrate to water. They may walk a mile or more on this journey, clumping along on their short legs. Frogs are the real jumpers in the anuran order, with their long athletic hind legs. Toads move more slowly, on land and in water. As they reach the pond, the newcomers among the males take up the chorus. Lincoln Fairchild, a zoologist at Duke University in North Carolina, recently made the interesting discovery that the males with the deepest voices are the most attractive to females. Usually it is the biggest toad which has the deepest voice. If the females ignore the little tenor toads and head for the great bassos, the species will "select for" larger individuals

in the next generation. There is probably survival value in this. However, the system sometimes seems to break down, as the Fowler's toads in North Carolina practice what Fairchild describes as "vocal deception during courtship, an ability more typical of humans."

Toads cannot alter their singing range at will, but like other "cold-blooded" animals, they are greatly affected by changes in temperature. The cooler they are, the lower their voices, whether they are big manly toads or little wimpy ones. The coolest place on a hot night, in Jakarta or in Berkshire County, is the middle of the pond. Generally, the big fellows head for this spot themselves, to make their already deep voices deeper still. The little males usually get stuck in the warmer shallow water of the pond edge. But *sometimes* the little toads, manage to slip out into the deep water where they boom out their songs in an artificially lowered range, bringing the unsuspecting females flocking to them. Obviously this scenario takes place fairly regularly, since there are always young tenor males coming along to the ponds. Fairchild has pointed out that even if the small males don't make it into deep, tonal waters, they do get first crack at the ladies as the latter approach the pond.

When the song is sweet enough, the female allows the male to climb on her back. He clasps her under the arms in a position called "amplexus" while she moves to a choice spot for egg-laying. Here she lets out two long strings of jelly, with as many as 30,000 eggs in all. As the egg strings emerge, the male fertilizes them. This "external fertilization" is a characteristic of nearly all frogs and toads.

The eggs hatch in a few days and suddenly the pond is full of little black commas. These are tadpoles or pollywogs, and they should receive some sort of international prize for the contribution they make to the education of children all over the world in the marvels of developmental biology. In a few weeks they undergo amazing changes. From a little "fish" with gills and a long tail they become utterly different creatures, right before our eyes. Hind legs start as little buds. Then toes and webbing appear, and even warts in the case of toads. The tail shrinks away, absorbed into the body, as the front legs sprout, fully formed, from the skin. Then the narrow little tadpole mouth grows big and wide as jaws and teeth develop. The soft cartilaginous skeleton of the tadpole hardens into true bones of the toad, and the entire digestive system is transformed from a long winding gut to a stomach and intestines.

Suddenly we have the perfect adult toad; to the unsympathetic and aesthetically narrow-minded he has become an object of derision. Girls especially are taught to squeal and faint away at the sight. But in our folklore and fairy tales we give him his due. Some say you can kiss him and discover a prince (you supposedly risk warts on your kisser; this is a totally unfounded fear—you are just as likely to get a prince). If, like the poets and philosophers, you can find "sermons in stones," take a closer look for the jewel on your garden toad.

Sweet are the uses of adversity;
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head;
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.

— William Shakespeare, *As You Like It*, II, i, 12

— Bonner McAllester

4-H CLUB NEWS

"Earning While Learning" Program

The Berkshire County 4-H Clubs have been chosen to be the first in the nation to kick off the "Earning While Learning" Program sponsored by Stanley Home Products. A goal of \$2,500 to support nearly twenty educational project areas has been set by the Berkshire County Wanderers Service Club.

This club will be the first 4-H club in the nation to participate in a unique learning and earning project scheduled to begin June 1. The project, entitled "Earning While Learning," will teach small business skills and management techniques to the club's 25 members. While earning funds to support the club's 1985 programs and activities, club members will be assigned individual "business roles" in the marketing and sales for a specially developed product—Clover Fresh Family Protein Shampoo. This shampoo has been specially developed for 4-H club fund raising by Stanley Home Products of Westfield, Massachusetts. Sales will be conducted entirely by club members during the months of June and July throughout Berkshire County and will involve door-to-door sales. Results will be announced at the Berkshire County 4-H Fair on August 18, 1984.

For more information contact Joan Hobart or Madelaine Elovirta at the 4-H office at 448-8285.

Berkshire County 4-H Ox Teamsters

Is Looking for New Members!

If you are interested in training steers or may want to purchase steers in the future, please drop a note so that we can get in touch with you. Oxen can plough your land, pull your hay wagon, haul logs for firewood, go where no tractor can go, yet are gentle and fill your freezer!

Interested? Then send a note to Berkshire County 4-H Ox Teamsters, c/o Eriaka Nimro, Pine Wood Road, Sandisfield, or call Joan Hobart at the Berkshire County Extension Service 4-H office, 448-8285.

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MONTEREY GRANGE NEWS

Monterey Grange #291 met August 15, 1984. Sister Ethel Warner was in charge of the program. Peter Martin from the Elm Court Greenhouses was present and demonstrated flower arranging. Judges for the baked goods were Betty Walker, Peter Martin and Kam Tieran. Margaret White won first prize and Annette Nelson second prize for the pie contest, and Florence Brown won first and Ann Vickerman second in the fruit bread contest.

The recent food sale was a success, and the Grange wants to thank all who helped and the public who supported it.

The Worthy Lecturer furnished the program at Booster Night at Sandisfield on August 16. The Grange was invited to Youth Night at Pittsfield August 19 and furnished a number for the program.

The next meeting will be September 5, where at an open meeting Pomona Deputy Arthur Lyman from Amherst will install the officers for 1984-85 and present the Good Citizen Award.

— Mary Wallace
Lecturer

LETTER TO THE ART EDITOR

Dear Edith Wilson:

The July issue of the *Monterey News* has just arrived way out here in California. What a delightful surprise—your map of the Town of Monterey! Congratulations. At last I am oriented.

The map making must have been a difficult enterprise, for much of Monterey's charm lies in the fact that there is no grid-pattern in its layout. Many a night you must have gone to sleep thinking of winding roads, and how long to draw them on the map.

I spent sixteen consecutive summers (1922-38) in Monterey where I was executive secretary to Dr. Nathaniel H. Ives, of Mount Vernon, New York, who developed Fernway Camp for girls (forerunner of Camp Shalom) on Hupi Road. And after all these years I still maintain "I Love Monterey"! My last visit was I believe in the early 1950s.

Wallace, whose letters are always neatly typed, and I still correspond. (I am six years younger than he.) Since Fernway Camp bought gas from his garage, we all got to know his friendly personality. I have very good recall, and can still visualize this tow-headed, thin chap in his 20s, who suffered terribly from asthma each summer yet still did his own haying.

I knew Julius and Lester Miner of The Langdon Store very well. In those days the post office was located in the small wing of the store. Imagine the upheaval caused in those tight quarters when the huge bags of mail came in for Camp Fernway and Camp Owasia, which was also located on Lake Garfield.

And dear, little, earnest Mr. Ralph Abercrombie and his local choir—especially the high soprano whose flowered hat was kept in motion by her high Cs. Mr. Abercrombie's hand must have ached after Sunday's service for he personally greeted each little camper and all the grown-ups too of course, whose number totaled more than 100. Each Sunday, prior to his sermon, he had a delightful children's story to tell; but in my memory there remains firmly his brief extemporary prayer on a certain Sunday morning: "Oh Lord, teach us what is what and what is not what." It may not be from the Saint James version but its meaning is as applicable today as then. Once or twice a season the girls from Fernway Camp were invited by the local Country Golf Club to sing at one of their social gatherings. The large group must have been quite impressive in their green serge bloomers; dark green berets; knee-length black socks; and white middy blouses which sported huge green ties. And they COULD SING Nina was usually on the hospitality committee and cordially greeted us all.

I learned to drive a car in reverse on the Sandisfield Road! That summer I purchased my first new car, from the Whalen Ford Agency in G.B., and I needed a bit more practice.

Am looking forward to more of Julius's "Walks Around Town." I can still recall the Fish Hatchery and other points of interest he mentions along the River Road.

I enjoy your artistic contributions to the *Monterey News*. Best wishes to all of you hard workers, and appreciation.

Sincerely,

Ottalie K. Williams
Los Gatos, CA



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JUNE 16 - SEPT. 16

LETTERS TO THE EDITOR

Dear Ellen Pearson:

Thanks for continuing to send us the *Monterey News*.

It's always good to hear what's happening on the other side of the mountain from the hatchery.

We are still operating, at least through the next year. We're open for tours until 4:00 p.m., seven days a week.

Thanks,

Jarlath Crowe

Berkshire N. Fish Hatchery

Gentlepeople:

Mrs. [Helen Jean] Secondari asked that I express her admiration for your news; it happens to be Helen's favorite.

Will you kindly continue sending it to her New York residence.

Thank you.

Cordially,

M. E. (Lisa) Brobeck

PERSONALS

Dennis Wright, son of Michael and Lillian Wright, has been nominated by the associate registrar of City College of New York to the National Dean's List, 1983-84.

The National Dean's List is the largest, most prestigious publication in the country recognizing academically gifted students. Mr. Wright's biography will be published in the seventh annual edition of the list.

Mr. Wright is presently on the dean's list at City College of New York.

Welcome to **Christopher Ridun** and **Susan Weiner**, who bought a house on Harmon Road this spring.

CALENDAR

Contra and Square Dance Schedule

Saturday, Sept. 8—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, \$3.50; children, \$1.00 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Saturday, Sept. 22—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. This program is for people who have done it before. Joe Baker, calling; music by Mountain Laurel. Refreshments served. Admission: \$3.50. Information: 413-528-9385 or 518-329-7578.

Music Festival

Saturday, September 29—World Music Festival. David McAllester will chair an open discussion with the festival's performing artists at the Simon's Rock Lecture Center, 10:30 a.m. The discussion will examine the artistic, ethical, and practical problems of "Playing Music From Another Culture." The World Music Festival itself runs from September 27 to 30 at Simon's Rock.

ACKNOWLEDGEMENTS

The *Monterey News* wishes to thank the following for their contributions: Alfred Anderson; James F. McMahon; Howard N. Lefkowitz; M/M Donald Amstead, Jr.; Samuel Friedman; Philip W. Buchanan; M/M Albert Phoenix; Mollie Shulsky; Edward J. green; Bob and Diane Rausch; Beverly Pulver; Ted and Leah Tchack; Judy and Stephen Sultan; Drs. Beverly and Warren Goodman; Doug Aiken and Adele Finger; Robert A. Hudak; M/M Richard Stauffer, Jr.; M/M Rick Mielke; Cos and Margery Spagnoletti; M/M Ray Butler; Lewis M. Stark; M/M F. H. Rosebrock; Harold Hart; Susan Sellew and Wayne Dunlop; Kathleen P. Wasiuk; Elise M. Kreuser; M/M John Perry Miller; George J. Crocco; Ann Eggers; Lollo Erda; M/M A. Kyle Wing; Maurice A. and Pauline J. Wolpert; Alan and Christine Fleisher; Paul A. Heller; M/M G. P. Yiznitsky III; Carol A. Sanger; Laurie and Gary Shaw; I. Judd Beckwith; M/M Claude Burke; Dick and Barbara Tryon; J. Randorf; M/M David D. Roycroft; Cathy Roth; Jonathan M. and Myra L. Harris; M/M Frank L. Fenn, Jr.; Sally J. McGhee; M/M Paul J. Carnese; Andrew Sheffey; Dr. and Mrs. Edward S. Brown; Carlo and Margaret Romairone; Peter A. Anderson; Father Alan Hartway; Deborah Davidson; Marc Holzer; Bob and Jane Volckhausen; Carolee Jervas.

COMMENTS

The *Monterey News* wishes to thank the following, whose comments are shown after their names, for their contributions and constructive support:

Ilene S. Deutsch—Thank you for an interesting, informative and enjoyable *Monterey News*.

Janet McKee—Despite the strange results from following the diet chocolate cookies recipe, I still enjoy the *Monterey News*!

Edith Ross—Keep it coming!

Jeanne and Murray Bodin—Glad we get "the News." Thanks.

M/M E. Bonnons—Great.

Lewis and Joyce Scheffey—We love it.

Penelope Young—Getting better all the time!

Lea Carmichael and Lee Richardson—We love to read about Monterey, especially when we're in Chicago.

M/M Sel Whitaker—Any way we could get the *News* sooner than a month late? Enjoy it anyway!

Rose M. Zilka—Past resident of Beartown Mountain Road. I enjoy your *News*.

M/M Richard E. Stoiber—We look forward to the *News*. Very much enjoy the interesting articles; keeps us in touch with Monterey during our absentee months.

Family Heimann—We enjoy being kept up to date.

Miriam Feist Rosengart—It's always interesting what you come up with.

M/M Howard Murkett—We particularly enjoy the Indian nature lore by the McAllesters.

Olive B. David—More ink in address stamp, please. I almost didn't get your letter.

Ruth Bernstein—I love receiving the *News*. It brings a little bit of the joys, beauty and uniqueness of Monterey into my daily life. I look forward to and frequently save Rev. Brallier's column.

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